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**Getty Images offers an unrivaled global archival collection documenting the historical subjects, personalities and events from the last two centuries. From stills to film and color to black and white, discover myriad high-quality, well-preserved pictures from the world's leading image archives all in one place.**

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## STILLS:



### Hulton Archive

One of the largest collections of photography and illustrative material in the world, Hulton Archive contains over 40 million images dating from 1860. These include prints, engravings, cartoons, illustrations, maps, periodicals and other ephemera. The following photographic archives and photographer collections are contained within Hulton Archive.

#### Bert Hardy

Entirely self-taught, Bert Hardy was one of the first Fleet Street photographers to use a Leica camera. Hardy originally freelanced for a number of London-based photographic agencies, including the General Photographic Agency, and later formed the Criterion Press. A brilliant picture maker and early freelance contributor, he joined the staff of *Picture Post* in 1941. Post-war, his positive style

and natural ability to handle people and noteworthy events brought him worldwide acclaim. Hardy enjoyed a hugely successful and lucrative career in advertising after his time at *Picture Post*. Very much the extrovert, Hardy was a much-loved character around Fleet Street, full of cockney toughness, humor and optimism.

#### Daily Express

This collection offers images from one of the UK's most popular newspapers of international standing. Includes extensive coverage of both international and domestic current affairs as well as celebrity, royalty and sport.

#### Felix H. Man

Felix H. Man has been described as the "elder statesman of modern photojournalism" for his pioneering work as a photo-essayist, both in Germany and England. He began using a box camera while still a schoolboy, and during World War I he took pictures on the western front using a Vest Pocket Kodak. Man emigrated to England in 1934 where he worked with Stefan Lorant and became chief photographer at *Picture Post* from 1938 until the end of World War II.

#### Fox Photos

Incorporated into Keystone Press in 1983, Fox Photos provides in-depth coverage of British social history as well as a prolific output of general subjects such as children, animals, fashion, industry, transport and sport.

#### FPG

FPG contains over two million images from a former network of freelance photographers and news agencies across the US and Europe, among them the Keystone View Company. Much of the content focuses on human interest.

#### Graphic House

Graphic House was a well-known photography assignment agency that worked primarily for *Time* and *Life* magazines in the 1940s and 1950s.

It specialized in soft news coverage that often featured celebrities on film sets, at home or in unusual situations. Some highlights of the collection include Frank Sinatra and his co-stars on the set of *Our Town* and Kirk Douglas at home with his sons. The agency ended operations in the early 1970s. Also covers subjects such as beauty pageants, nightclubs, novelty performers, weird inventions and animals.

#### Hulton Archive

Hulton Archive was formed after Getty Images acquired London's Hulton Deutsch in 1996 (forming Hulton Getty) and New York's Archive Photos – a division of The Image Bank – in 2000. Hulton Archive is a unique resource available for the global picture buyer, those looking to research historically significant subjects or personalities or those searching for creative and stock imagery.

#### Keystone Press

The Keystone collection covers a period from 1900 to the early 1980s. It comprises four major press archives: Keystone Press Agency, Central Press, Fox Photos and Three Lions, each with its own distinct character and strengths. Keystone itself has approximately two million negatives, 15,000 color transparencies and over a million black-and-white prints.

Keystone Press, one of the original Fleet Street press agencies, has comprehensive international coverage of features and picture stories and is strongly represented in the military, war and personality files. It includes the world-famous Three Queens picture,

showing Queen Mary, Princess Elizabeth (now Queen Elizabeth II) and Queen Elizabeth (the Queen Mother) in mourning following the death of George VI, and the image of a still standing St. Paul's Cathedral taken through the thick black smoke of the Blitzkrieg.

#### Keystone View Company

Founded in 1892, Keystone View Company eventually became the largest producer of stereos in America. One of its most prolific staffers was Philip Brigandi who travelled extensively for the company for nearly half a century, sometimes risking his life to get his stereo shot. Brigandi covered labor riots in France, American soldiers on the way to the front, the battlefields of Russia and the Balkans at the end of World War I and the signing of the Treaty of Versailles. By 1939 Keystone View Company was marketing over 40,000 stereograph titles but production of stereo cards stopped in the same year.

#### Kurt Hutton

A pioneer in photojournalism, Kurt Hutton began his career with the Dephot photo agency in Germany. In 1934 he emigrated to England where editor Stefan Lorant appointed him staff photographer for *Weekly Illustrated*. Hutton then went on to work as a *Picture Post* staff photographer from 1938 until his semi-retirement in 1951 to Aldeburgh where he became composer Benjamin Britten's photographer. He continued to contribute to *Picture Post* until its demise in 1957.

#### Pictorial Parade

A strong collection of old Hollywood coupled with non-entertainment personalities (royalty, politicians, sports

figures, authors, etc.) and news photos from European agencies. Pictorial Parade (founded in 1935) merged with Frederick Lewis Stock Photos (founded in 1938) to form Archive Photos in 1990. Prior to the merger of the two agencies, Pictorial Parade was one of the oldest continuously operated photo syndication companies in the US. The idea behind Archive Photos was to create a new source for old photographs, and since its creation many more collections have been added, including selections from *The New York Times*, *Metronome* and George Eastman House.

#### Picture Post Collection

*Picture Post* set the standard for European photojournalism, employing some of what are now well-known names like Bert Hardy, Felix H. Man, Kurt Hutton and Bill Brandt. Although the photos in this collection were assigned to compliment the text of a story, the images were always published in a way that enabled the photos to tell the story on their own. Founded in 1938 by Edward Hulton, *Picture Post* commissioned much of its photography, which featured in the magazine until its closure in 1957. Its pioneering photojournalism helped to revolutionize the style and content of newspapers and magazines not only in Britain but also throughout the world.

#### Sasha

Sasha, born Alexander Stewart in Edinburgh, moved to London early in life and became a professional photographer at the age of 14. Following World War I he established his own portrait studio with work regularly appearing in *Eve*, *The Bystander* and *The Sketch*. During

the 1930s Sasha worked with a number of British film companies and produced stunning portraits of screen stars such as Fred Astaire and Vivien Leigh. It is no exaggeration to say that Sasha's work is comparable to George Hurrell and other Hollywood studio photographers. Ever experimenting, he patented the Sashalite flashbulb system and also devised a method of producing kaleidoscopic images that were regularly reproduced in *The Sketch* during the late 1920s. He continued to experiment with his inventions throughout his working life.

#### Slim Aarons

Slim Aarons worked mainly for society publications, taking pictures of the rich and famous both before and after serving as a photographer for the US military magazine *Yank* during World War II. His work has been included in the publications *Town and Country*, *Holiday*, *Venture* and *LIFE*. Aarons was known for the positive portrayals he gave to the people he photographed and was generally invited to gatherings of the rich and famous for exactly this reason. His subject matter covered American and European society as well as nobility and both minor and major stars of the day.

#### Terry Fincher

Terry Fincher began his career after World War II as a photographer for Keystone Press Agency in London. He later joined the *Daily Express*, which in its heyday had the largest staffed press photographer team covering foreign assignments around the globe. Fincher's experience of domestic and foreign assignments included the Suez Crisis of 1956 and conflicts in India, Pakistan and Biafra. His

celebrated series of pictures of American troops in Vietnam is a moving and very human account of the effects of war both on the civilian population and soldiers themselves.

#### Three Lions

Three Lions moved its operations to New York in the 1930s after originally operating from Austria. Three Lions is particularly significant as it added an international aspect to the Keystone collection, especially with material from America and the third world. Its collection adds a unique American perspective to world events, especially the two world wars. Three Lions' military and war sections significantly augment Keystone, making up approximately 11 percent of the collection. Personalities, humor, animals and feature stories are an important element of Three Lions, as well as developments in science, technology and religion.

#### Thurston Hopkins

Originally a graphic illustrator, Thurston Hopkins's photography is both sensitive and creative. Hopkins joined the Royal Air Force Photographic Unit during World War II. In Italy he acquired a Leica which he described as "the first camera I can recall handling without a certain feeling of distaste." After the war he freelanced for newspapers and magazines throughout Europe, exploring the new visual world offered by the small format camera. He worked as a freelancer and staff member with *Picture Post* from 1950 to 1957. Hopkins received two British Press Picture of the Year awards for his reportage work while traveling on assignments in Africa, India, Australia and the Pacific.

### William England

William England began his career in portraiture as a daguerreotypist before becoming involved with travel imagery as the chief photographer for the London Stereoscopic Company (LSC). His American imagery was the first to be published commercially abroad, and his picture of Charles Blondin crossing Niagara Falls in 1858 was LSC's top-selling image. England later photographed mountains in Switzerland for the Alpine Club. He was the inventor of the focal plane shutter, forerunner of the modern shutter. Included in the Hulton Archive are the original glass negatives from England's period with the LSC -- a unique and historic record of travel and stereoscopic photography in the nineteenth century.

**In addition to our wholly owned collection, Hulton Archive exclusively represents the following photographic archives and photographer collections.**

### AFP Archive

This renowned French agency has been unflinching in its approach to gathering global news since its inception over 100 years ago. AFP's news agency was founded in 1835 making it the world's oldest established news agency. Over seven million photographs are contained within the archive, dating to 1930.

### Anne Frank House

The photographic collection of the Anne Frank House is composed of images and pages taken from the Frank family photo album and Anne's diary itself. Most of the pictures -- over 600 in all -- were taken

by Anne's father Otto and document a perfectly normal family life until the Franks were forced into hiding in Amsterdam by the Nazi occupation during World War II. It was during this time that Anne placed some of these images in her diary and captioned and annotated them, giving them an altogether different poignancy.

### Arnold Newman

Arnold Newman is acknowledged as one of the great masters of the last century and considered the "Father of Environmental Portraiture." His commercial work for leading US corporations includes annual reports, portraits of CEO executives and private individuals. Newman has photographed a large number of corporate and commercial ads for companies such as IBM, Ford, John Deere and Revlon. His work has been exhibited and collected by major art museums in New York, Chicago, Los Angeles and many prominent museums in Europe, Japan and South America.

Newman has contributed to publications such as *The New Yorker*, *Vanity Fair*, *Life*, *Look*, *Esquire*, *Holiday*, *Harper's Bazaar*, *Travel and Leisure*, *Town and Country*, *Scientific American*, *The New York Times Magazine*, *Paris Match*, London's *Times Magazine* and others. In addition to being mentioned in countless articles and histories of photography, Newman is the subject of 14 books and numerous TV programs. He is the recipient of awards by leading professional organizations in the US, nine honorary doctorates and several international awards including France's highest creativity award, Commander, Order of Arts and Letters.

### Brian Hamill

Brian Hamill's body of work comprises a large collection of color and black-and-white shots of actors, musicians, numerous still and on-set film images and material from the boxing ring. He was Woody Allen's unit stills photographer from *Annie Hall* in 1977 to *Mighty Aphrodite* in 1994. Hamill also worked with other directors including Martin Scorsese, Barry Levinson and John Cassavetes.

### CBS Photo Archive

This archive consists of over 3 million photographs spanning over 70 years of the network's television and radio broadcasts. Included are portraits and behind-the-scene shots of many stars of the day, television program stills and news photos. Personalities and programs include Walter Cronkite, George Burns, Gracie Allen, *Sixty Minutes*, *I Love Lucy*, *Dallas* and the Beatles on *The Ed Sullivan Show*, among many others.

### Deborah Feingold

Ranging from the late 1970s to the present day, Deborah Feingold's material focuses primarily on studio-based color and black-and-white portraiture of actors and musicians including Madonna and Stevie Wonder.

### Ernst Haas

Ernst Haas began his photographic career in the 1940s in Vienna, rising to fame following the publication of his photo essay on returning prisoners of war from Russia. Haas chanced upon his subjects at Vienna's train station after a fashion shoot was cancelled. In 1951 Haas visited America and decided to make his home

in New York, and it was at this point in his career that he began to photograph in color and establish himself as one of the early pioneers of color photography. Haas later became renowned for his work with motion photography of bullfights, nature and athletics. He also found success in the corporate advertising market with campaigns for companies such as Marlboro, Chrysler and Volkswagen.

### Esther Bubley

Award-winning photojournalist Esther Bubley (1921-1998) is renowned for her superb documentary work and strong compositions. Originally hired by Roy Stryker to work in the darkrooms of the famed Farm Security Administration in the early '40s, she freelanced for Standard Oil New Jersey until the late '50s. At the same time, she was developing a thriving career working for such clients as *Life* magazine, Pepsi-Cola International, Pan American World Airways and UNICEF -- who sent her on assignments around the world. She is famous as being a 'people photographer,' especially for her sensitive work with children.

### Gene Lester

Gene Lester began snapping pictures of Hollywood's most famous names in 1937. In the early days of his career he was known as "the singing photographer," a nickname he picked up in New York when he was a baritone soloist for Major Bowes's Capital Theatre Family Hour and for MGM's radio station WHN. Upon his arrival in Hollywood, he sang with Jack Benny, Rudy Vallee, Bob Hope and Bing Crosby and at the same time took their pictures for various fan magazines. This double existence helped him establish a

rapport with the stars, which later became a valuable tool when he began to work as a celebrity photographer for national magazines. Lester grew his reputation for 50 years, contributing to publications such as the *Saturday Evening Post*, *Life* and *Look*. Over 7,000 of his images are contained within the Hulton Archive.

#### George Eastman House

Synonymous with the art and history of photography, this collection in its entirety includes more than 400,000 photographs dating from the invention of photography to the present day. More than 8,000 photographers are represented in the collection, a list which includes virtually all major figures in the history of photography: Lewis Hine, Alfred Stieglitz, Dorothea Lange, Eugene Atget, August Sander, Paul Strand, William Henry Fox Talbot and Mathew Brady. These images establish a cultural timeline spanning from the earliest of photographic processes to the most modern of photographic expressions.

#### Imagno

Imagno is the largest and most comprehensive image collection of German and Austrian history, politics and social life -- as well as an extensive collection of fine art. Unique in both quality and quantity, the collection covers a wide range from past emperors to current politicians, from paintings to photography and from landscapes to architecture.

#### Lambert Collection

Strikingly conceptual, model-released Americana, kitsch, fashion and advertising shots.

#### Metronome

A collection taken from *Metronome Magazine* which ran from 1897 to 1961, the leading chronicle of jazz and big band music in America. The collection comprises nearly 12,000 photographs including formal and informal shots of many legendary music figures such as Billie Holliday, Duke Ellington, Nat King Cole, Sarah Vaughan, Max Roach and Ella Fitzgerald. Many top jazz photographers are featured, including Herman Leonard, Charles Peterson and Bill Spilka, all represented separately by Getty Images.

#### Murray Garrett

Murray Garrett began his career working for Graphic House Inc. in New York, photographing the Broadway hits of the late 1940s and 1950s. He later served as bureau chief for the Graphic House office in Hollywood. In a career that spanned some 30 years, Garrett photographed just about every important Hollywood star at work and at leisure, as well as working and personally interacting with celebrities in show business, sports, politics and the arts and sciences. Bob Hope said of Garrett, "He has a magic eye... a secret device in his camera that captures something different."

#### Museum of the City of New York

This archive covers the growth of New York City and the activities of the famous people who have lived there. Included is the work of well-known photographers such as Berenice Abbott, Jessie Tarbox Beals, Andreas Feininger, Jacob Riis, Carl Van Vechten and Arnold Genthe, as well as coverage of every Broadway production ever staged. More than 500,000 photographs are featured,

depicting all aspects of New York City from the mid-nineteenth century to the present.

#### New York Times

A vast selection of historical and news photographs covering politics, war and culture from *the* newspaper of record since it began using photographs in 1905, covering news events from all four corners of the globe.

#### Retrofile

Founded in 2002, Retrofile is a partnership between H. Armstrong Roberts Company and the Black Box Collection, both of which date back to the '20s. Specializing in authentic retro commercial stock imagery of American lifestyle, in black and white as well as color, it covers the early 20th century to the '70s. Capturing the American spirit of progress and optimism as well as the radical changes in styles and attitudes of the Mod, Flower Power and Disco generations.

#### Roger Viollet

In 1889, Henri Viollet took a photograph of his family having Sunday lunch, and soon after founded the Roger Viollet Collection. Since then, the collection has grown to cover history and personalities in world events, politics, social history, transport, science, the arts, war and conflict up to the present day in several million images. Smaller collections include Lipnitzki, Ullman and Lucien Mercier.

#### Terry O'Neill

Terry O'Neill's name is synonymous with celebrity. From his early days snapping stars at Heathrow Airport, he soon found himself at the center of cool in '60s

swinging London. Like his contemporaries David Bailey and Terence Donovan, he helped establish the reputation of many leading names in the music and fashion culture, including David Bowie, the Beatles, Twiggy and Jean Shrimpton. His personal relationship with many of his sitters lends an intimate and sometimes unexpected edge to his work.

In the '70s, O'Neill photographed an abundance of Hollywood's stars, establishing an international reputation which led to commissions from most of the world's leading glossies, including *Life*, *Newsweek*, *Paris Match*, *Rolling Stone*, *People* and *Vogue* magazines. He also became one of the world's most published photographers. His books include *Legends* (1985) and *Celebrity* (2003).

#### Weegee

Weegee, born Arthur Fellig, was one of photography's most influential photojournalists. Known primarily for his tabloid photographs of New York crime scenes and urban grit, Weegee began his career with the photo agency Acme Newspictures in the mid 1920s. He was the first photographer to be granted a permit for a shortwave radio to listen to police and fire frequencies. Weegee worked as a freelancer in the 1930s and 1940s, armed with a police scanner in his car trunk. No one captured life and death in New York with such immediacy and wit as did Weegee. He later worked in Hollywood and experimented with abstract images in the last 20 years of his life.

## Time Life Pictures

Time Life Pictures offers an unparalleled collection of striking imagery that has adorned the pages of *Time*, *Life* and other Time Inc. publications. Documenting past and present events in politics, culture, celebrities and the arts, Time Life Pictures includes the following photographic archives and photographer collections.

### Alfred Eisenstaedt

Alfred Eisenstaedt began his career in Germany with Pacific & Atlantic and AP, helping pioneer the new small format camera and picture essay format. He moved to New York in 1929, covering European cultural and political events before joining *LIFE* in 1936 where he photographed the important, the famous and the everyday with an equally refined and definitive eye. Eisenstaedt's motto was "keep it simple."

### Andreas Feininger

Paris-born Andreas Feininger studied architecture in Germany and began using a camera as a reference aid. Despite having worked under Le Corbusier, architectural commissions were scarce and Feininger turned his attention full-time to photography. He sold his first photos in 1932 and moved to the United States in 1939 where he joined *LIFE* in 1943. He completed more than 430 assignments in a 20-year span. Feininger's works are masterful in their technical excellence and panoramic grandeur. Among his techniques was compressing the perspective in an image using long lenses to emphasize the monolithic scale of the city.

### Carl Mydans

Carl Mydans shot the first-ever story for *LIFE*. He took a direct approach to photojournalism with an impeccable understanding of the importance of accuracy and detail in reporting. Mydans was known for his pictures of General MacArthur, most notably MacArthur wading ashore at Luzon in the Philippines in 1945 as the US liberated the island during its push for Tokyo during World War II. In 1942 the Japanese imprisoned Mydans and his wife as POWs for two years in the Philippines.

### Gjon Mili

Trained as an engineer, Gjon Mili arrived in America from Albania in 1923 and began working for *LIFE*. Working with Professor Harold Edgerton, the father of electronic flash, they pioneered strobe photography. In 1939 Mili began dissecting movement with rapid sequence firing that showed multiple images on a single film frame. His most famous series is Picasso drawing with light.

### Larry Burrows

Larry Burrows defied the label of war photographer despite covering the events for nine years in Vietnam for Time and *LIFE*

magazines. He began his career in the photo labs of *LIFE*'s London offices at the age of 16. His first war coverage was the British invasion of Egypt in 1956, moving on to unrest in the Congo and Vietnam. He is known for his powerful photo essays, including the bloody mission of marine helicopter Yankee Papa 13. Burrows died in a helicopter crash over Laos.

### The Mansell Collection

A large collection of engravings, drawings, maps, ephemera and photographs dating from the eighteenth century to the 1950s. Antiquities, paintings, historical personalities, industry, fashions, politics, celebrity and more all come under its aegis. Includes the work of British art photographer EO Hoppe.

### Margaret Bourke-White

Margaret Bourke-White began her photographic studies under Clarence White. Her early industrial and portrait photography caught the eye of press magnate Henry Luce who appointed her chief photographer at *Fortune* in 1929 and then at *LIFE* for the next 30 years. Bourke-White worked all over the world on a wide variety of subjects and covered most wars until her retirement in 1957 due to Parkinson's disease. She became a leading photojournalist of her time, known for her modernist and socially concerned approach. Bourke-White's versatility was further shown by her photographs of historic figures from Stalin to Ghandi, interviewing him just hours before his death. Hers was the picture on the first cover of *Life*.

### PIX Inc.

PIX Inc. was a press agency from the 1930s to 1970s covering people of note, general human interest, theatre, music, celebrity and sport. The agency employed such well-known photographers as Alfred Eisenstaedt, Nina Leen and Eric Schaal, amongst others.

### Time Life Pictures

Global coverage of the everyday and the people and events that shaped the twentieth century from *Time* and its pioneering sister magazine *Life*.

### W. Eugene Smith

One of America's most revered and tempestuous photographers, W. Eugene Smith began taking photographs in 1933. He worked for Black Star photo agency before moving to where he enjoyed a long and stormy relationship due to his uncompromising desire to have complete artistic control over everything he shot. He perfected the art of the picture essay with stories such as "The Country Doctor." He took many famous pictures in the South Pacific during World War II where he also sustained serious injuries. In the 1950s he joined Magnum and continued to work prolifically into the 1970s.

## FILM

### Archive Films

In addition to archival stills photography, our wholly owned archival films library includes stock footage of newsreels, Hollywood feature films, silent features, classic comedies, home movies, cartoons, sports films, time-lapse, vintage documentaries and industrial and educational films. We also exclusively represent the following collections of newsreels, feature films and drama shorts, documentaries and industrial and educational films for stock footage sales

### Newsreels

The following newsreels contain footage of virtually every twentieth century development in technology, the arts, politics, science and lifestyle, covering famous events, personalities and world history.

### Christian Science Monitor TV News Archive

Large collection of news footage shot around the world between 1985 and 1992 for a now-defunct 24-hour cable news channel. Includes most major political and social issues during the period including Glasnost, the revolutions in El Salvador and Nicaragua, the fall of the Berlin Wall, the rise of Islam, the deforestation of the Amazon and the fall of apartheid in South Africa.

### The Gaumont Newsreel

One of the major European newsreels containing nearly 6,000 hours of newsreel footage shot around the world from 1910 to 1970. The emphasis is on French events and personalities, but includes many European and American subjects as well. (Available to US clients only.)

### The March of Time

A newsreel series produced by the editors of *Time* magazine from 1935 through 1951, the March of Time includes news and documentary footage from over 300 20-minute episodes covering international politics, social problems, industry, science, the arts and important personalities of the 1930s and 1940s.

### Sucesos Peruanos Newsreel

Included are 450 weekly issues of the only theatrical newsreel produced in Peru from 1956 to 1979, offering coverage of many major political, cultural and business events in South America, plus visits to Peru by many international figures.

### United News

An official US government theatrical newsreel covering all aspects of World War II at home and abroad.

### Universal Newsreel

Contains nearly every issue (over 1,500 total) of the twice-weekly Universal Newsreel from 1950 through 1967. Contains coverage of every major national and international news event during the period (non-exclusive).

## Feature Films and Drama Shorts

These collections are a treasure trove from earliest days of filmmaking, including more than 500 classic silent comedies, over 300 feature-length sound films from Golden Age of Hollywood studios and cult sci-fi classics and B pictures.

### Early African American Films

A large collection of independent features and shorts made in the 1930s and 1940s by African Americans for African American audiences. Includes films by pioneers Spencer Williams and Oscar Micheaux.

### Exploitation Feature Films

A large collection of low-budget features from the 1950s. Includes such classics as *The Brain from Planet Arous*, *The Hideous Sun Demon*, *Louisiana Hussy* and the unforgettable *Plan 9 from Outer Space*. (Most available to US clients only.)

### Flying A Productions

Approximately 100 hours of 35mm black-and-white outtakes from television series produced in the 1950s, notably *The Gene Autry Show*, *The Range Rider* series, *Death Valley Days* and *The Adventures of Champion*. Included are examples of typical western scenes and situations, including horse chases and stunts, wagon chases, fistfights, cattle and western landscapes.

### Harold Lloyd Estate and Trust

A collection of silent movies by silent comedian star, Harold Lloyd.

### Hollywood Home Movies

Several collections of candid behind-the-scenes 16mm home movies

shot by celebrities including Rudy Vallee, Ken Murray, Van Johnson, Gene Lester and director H.C. Potter.

### Paramount Shorts

Over 150 theatrical documentaries produced during the 1950s by Paramount Pictures for the series Grantland Rice Sportlights and Paramount Pacemakers.

### Petrified Films

Thousands of hours of 35mm and 16mm archival footage from the 1910s to the 1960s, featuring outtakes from Warner Bros. and Columbia film studios as well as documentary and educational collections.

### Robert Lawrence Productions

Hundreds of classic TV commercials from the 1950s and 1960s created by advertising legend Robert Lawrence for clients such as Clairol, Chevrolet and Rice Krispies. Features many performers before they became celebrities.

### Turner Entertainment

Web-only 35mm and 16mm outtakes from TNT television movies. Includes car crashes, stunts and period recreations.

### Turner/MGM

Web-only 35mm feature-film outtakes.

### Videowest Collection

Produced for MTV, this collection includes performances and interviews with major musicians and creative artists from 1978 to 1983, including Elvis Costello, the Police and Aerosmith.

### Documentary

Features the work of renowned documentarians such as Peter Lorentz, John Grierson, Robert Flaherty and Louis de Rochemont (the genius behind *The March of Time*). Films include the first visual records of worldwide exploration, railroad travel, early aviation and travelogues, government films (e.g., workings of the FBI and military), behind-the-scenes look at Hollywood studios and footage of teams and tournaments in every conceivable sport.

### Andre de La Varre

35mm and 16mm international travelogues from the 1920s to 1960s.

### Crusade in the Pacific

Award-winning series of 26 half-hour documentaries produced by *Time* in 1951. Includes footage of World War II in the Pacific, the events leading up to it and its aftermath in Korea.

### Grant Rohloff Films

Great 16mm color footage of surfing, skateboarding and motorcycling from the 1950s to 1970s, featuring the surfing and beach culture at the time. Several minutes of this footage was included in the 2001 cult documentary *Dogtown and Z-Boys*.

### Julien Bryan Collection

Extensive collection of uncensored 35mm black-and-white footage shot by

cameraman Julien Bryan from 1931 to 1945 in Stalinist Russia, Imperial Japan and Occupied Manchuria. Also includes coverage of pre-war Turkey, China, Finland, Mexico and much of South America. An important source of historical footage of the type not often found in newsreel archives.

### Koyaanisqatsi and Powaqqatsi

Footage featuring 20 hours from the critically acclaimed 35mm feature documentaries (web only).

### Los Angeles County Film Collection

Film and film footage shot by LA County in the 1950s and 1960s portraying and promoting regional concerns about growth, gang problems, homelessness, adoption and other urban issues.

### NASA

Highlights from the US space agency from early flight to the present (web only).

### Restored Atomic Bomb Footage

Collection of beautifully restored atomic bomb footage. The special process used to restore faded color to these films received a 2002 Scientific and Engineering Academy Award® for inventing this restoration process. Footage from this collection has been used in the films *13 Days* and *A Beautiful Mind*.

### Robert Fulton Films

Footage from Robert E. Fulton Jr.'s *One Man Caravan*, a chronicle of his motorcycle tour around the world in 1932. The young Indiana Jones-style adventurer motorcycled through Europe, Asia and the Middle East for one-and-a-half years, taking 35mm nitrate film footage

to capture the people and places he encountered along the way. Footage shows Afghanistan, Pakistan and India, including scenic location shots of the region, beautiful close-ups of Arab people, village life and nomads.

### World of Audubon

16mm footage from the well-known wildlife television series (web only).

### Industrial and Educational Films

These films provide an historical overview of twentieth century technology and entrepreneurship, including sponsored films for business, advertising, special interest groups and schools. Also depicts early consumer electronics and household goods, from the telephone to the computer.

### Encyclopaedia Britannica Films

Hundreds of award-winning educational and science films from the 1920s to 1990s.

### The Prelinger Collection

The largest collection of vintage educational and industrial films in the world. Thousands of films depicting how America lived, worked, thought and consumed throughout the twentieth century.