



MEDIA ALERT

**APPLICATIONS DUE MAY 15, 2007, FOR NEXT
GETTY IMAGES GRANTS FOR EDITORIAL PHOTOGRAPHY**

SEATTLE – May 3, 2007 – Photographers have until May 15, 2007, to postmark applications for the next three \$20,000 Getty Images Grants for Editorial Photography to be announced in September 2007.

Grant application and submission guidelines, plus additional information on previous winners, their projects and the judges can be found at www.gettyimages.com/editorial-grants.

The following judges will review all applications and select the three grant recipients.

- Michele McNally, Assistant Managing Editor, *The New York Times*
- Elisabeth Biondi, Visuals Editor, *The New Yorker*
- Paolo Pellegrin, Photographer, Magnum Photos
- W.M. Hunt, Co-founder, Hasted Hunt Gallery

Applications must include a written proposal of 550 words or less to explain the scope, significance and journalistic merit of the applicant's chosen project, along with a supporting portfolio of between 30 and 60 images of the applicant's previous work.

Each year, Getty Images awards five grants totalling \$100,000 to fund, inspire and support the best global talent in photojournalism. Two grants are awarded in February and three in September.

Each grant consists of \$20,000 as well as project execution support from Getty Images photo editors. While retaining copyright of their imagery, grant recipients also have the option to sign a one-year exclusive rights deal with Getty Images, enabling their grants project imagery to be marketed and available for license to customers worldwide, at www.gettyimages.com.

Aidan Sullivan, Vice President, Photo Assignments, US, for Getty Images, comments: "This is the third year of the grant, and it is now established as one of the most important and significant awards for photojournalists in our industry. We are delighted and proud to offer this much needed support, enabling dedicated photographers to embark on their chosen projects."

About Getty Images

Getty Images is the world's leading creator and distributor of visual content and the first place creative professionals turn to discover, purchase and manage imagery. The company's award-winning photographers and imagery help customers create inspiring work which appears every day in the world's most influential newspapers, magazines, advertising campaigns, films, television programs, books and Web sites. Headquartered in Seattle and serving customers in more than 100 countries, Getty Images believes in the power of imagery to drive positive change, educate, inform, and entertain. Visit Getty Images at www.gettyimages.com.

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