

Jonathan Torgovnik

Grant Recipient



Portfolio imagery courtesy of Jonathan Torgovnik

Winning project: Intended Consequences

Jonathan Torgovnik's project, "Intended Consequences" seeks to follow 50 women who were raped during the Rwandan genocide 13 years ago, and who have children as a result. Torgovnik will build his project largely through a series of narratives constructed from environmental portraits, audio interviews and textual reflections. He plans to use his Getty Images Grant for Editorial Photography to photograph and interview survivors and their children, and to use his images to create a social justice campaign aimed toward international advocacy efforts. Especially now, when history is repeating itself in the Darfur region in Sudan, Torgovnik feels strongly that these Rwandan voices must be heard and that the victims and survivors of that genocide are never forgotten. Torgovnik is a Getty Images contributor based in New York, New York, USA.

Biography

Born September 2, 1969, Jonathan Torgovnik graduated with a BFA degree from the School of Visual Arts in New York.

His photographs from various projects and assignments have been published in numerous international publications including Newsweek, GEO, the Sunday Times Magazine, Stern, Smithsonian and Paris Match.

Torgovnik's award-winning photographs have been included in numerous solo and group exhibitions in the US and Europe, and are in the permanent collections of museums such as the Museum of Fine Arts, Houston, and the Biblioteque nationale de France in Paris.

Torgovnik is the author of *Bollywood Dreams*, an exploration of the motion picture industry and its culture in India, published by Phaidon Press.

He has been a contract photographer for Newsweek magazine since 2005, is on the faculty of the International Center of Photography School in New York and is a contributing photographer with Getty Images.