



MEDIA ALERT

APPLICATIONS DUE NOVEMBER 15, 2007, FOR NEXT GETTY IMAGES GRANTS FOR EDITORIAL PHOTOGRAPHY

SEATTLE – October 4, 2007 – Photographers have until November 15, 2007, to postmark applications for the next two \$20,000 Getty Images Grants for Editorial Photography, to be announced in February 2008.

Grant application and submission guidelines, plus additional information on previous winners, their projects and the judges can be found at www.gettyimages.com/editorial-grants.

The following panel of independent judges will review all applications and select the two grant recipients:

- Simon Barnett, Director of Photography, *Newsweek*
- David Griffin, Director of Photography, *National Geographic*
- Alison Morely, Program Chair, International Center of Photography
- Rosanna Sguera, Photojournalism Editor, *Vanity Fair*

Applicants must include a written proposal of 550 words or less explaining the scope, significance and journalistic merit of their chosen project, along with a supporting portfolio of between 30 and 60 images of their previous work.

Each year, Getty Images awards five grants totaling \$100,000 to fund, inspire and support the best global talent in photojournalism. Two grants are awarded in February and three in September.

Each grant consists of \$20,000 as well as project execution support from Getty Images photo editors. While retaining copyright of their imagery, grant recipients also have the option to sign a one-year exclusive rights deal with Getty Images, enabling their grants project imagery to be marketed and available for license to customers worldwide at www.gettyimages.com.

Michele McNally, Assistant Managing Editor, *The New York Times*, judged applications for grants awarded in September 2007, and said:

"It is always a pleasure for me to review such high-caliber work accompanied by well thought-out and researched proposals. I realized going through the applications that the Getty Images grant has raised the game; there were so many stories I wish we had thought of. The breadth and scope of talent out there is exhilarating."

Aidan Sullivan, Vice President, Photo Assignments, US, who leads the grant program for Getty Images, comments:

"I am delighted that this grant is now widely recognized as being one of the most important awards for photojournalists in our industry. We're honored that our previous judges have praised not only the standard of work being submitted for consideration, but the intelligent and important project proposals. We are proud to offer this much-needed support, enabling dedicated photographers to embark on their projects."

About Getty Images

Getty Images is the world's leading creator and distributor of visual content and the first place creative professionals turn to discover, purchase and manage imagery. The company's award-winning photographers and imagery help customers create inspiring work which appears every day in the world's most influential newspapers, magazines, advertising campaigns, films, television programs, books and Web sites. Headquartered in Seattle and serving customers in more than 100 countries, Getty Images believes in the power of imagery

to drive positive change, educate, inform and entertain. Visit Getty Images at www.gettyimages.com.

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