



**Getty Images Announces Next Three Winners of  
2007 Grants for Editorial Photography**  
*Jonathan Lowenstein, Jonathan Torgovnik and Leo Maguire  
receive \$20,000 each to pursue photojournalism projects*

**NEW YORK, NEW YORK and PERPIGNAN, FRANCE– September 6, 2007** – Getty Images announced today that Jonathan Lowenstein, Jonathan Torgovnik and Leo Maguire will each receive financial and editorial support enabling them to pursue new documentary photography projects.

The winners were selected from 124 applicants from 37 countries, by the following judges:

- Michele McNally, Assistant Managing Editor, *The New York Times*
- Elisabeth Biondi, Visuals Editor, *The New Yorker*
- Paolo Pellegrin, Photographer, Magnum Photos, Italy
- W. M. Hunt, Co-Founder, Hasted-Hunt Gallery, New York

In addition to \$20,000 in funding, each grant recipient receives collaborative editorial support from Getty Images photo editors as they implement their projects.

“**Shadow Lives USA**” is Jonathan Lowenstein’s winning photojournalism project, documenting six different issues facing those trying to enter the United States across the US-Mexico border. In a highly polarized environment, Lowenstein proposes that it is crucial to insert nuanced and sensitive depictions of undocumented workers’ experiences into the debate about US immigration policy. His extensive travel and long-term commitment to document the plight of illegal immigrants, enable him to build lasting connections with the men and women who reside in the shadows of US society. He plans to complete the project by June of 2008 with the help of his Getty Images Grant for Editorial Photography. Lowenstein is based in Chicago, Illinois, USA.

Leo Maguire’s winning photojournalism project “**Lords of the Lane**” will focus on the world of Gypsy bare-knuckle fighters in England. His Getty Images Grant for Editorial Photography enables him to examine the romance and tradition of a culture based on brutal values, where fighters would rather die than lose face or money. Maguire will explore the pressure these fighters experience to stay on top, how they maintain their entourage and interact with family, lovers and more traditional society. Their scene includes dog fighting, hare coursing, drinking and betting, providing opportunity to document exotic and unique experiences found literally in the photographer’s backyard. Leo Maguire is from Bristol, England, UK.

Jonathan Torgovnik’s project, “**Intended Consequences**” seeks to follow 50 women who were raped during the Rwandan genocide 13 years ago, and who have children as a result. Torgovnik will build his project largely through a series of narratives constructed from environmental portraits, audio interviews and textual reflections. He plans to use his Getty Images Grant for Editorial Photography to photograph and interview survivors and their children, and to use his images to create a social justice campaign aimed toward international advocacy efforts. Especially now, as history repeats itself in the Darfur region in Sudan, Torgovnik feels strongly that these Rwandan voices must be heard and that the victims and survivors of that genocide are never forgotten. Torgovnik is a Getty Images contributor based in New York, New York, USA.

More about the grants program, the judges, the winners, their projects and portfolios can be viewed at [www.gettyimages.com/editorial-grants](http://www.gettyimages.com/editorial-grants).

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