

## GETTY IMAGES ANNOUNCES FIRST WINNERS OF ITS GRANTS FOR EDITORIAL PHOTOGRAPHY

**NEW YORK – 28 February 2005** - Getty Images today announced the first two winners of its Grants for Editorial Photography, launched in September 2004 to fund, support and inspire the best global talent in photojournalism. The winners are David S. Holloway from Arlington, Virginia, USA, and Dario Mitidieri from London, UK, who will each receive \$20,000 to execute their photojournalism proposals.

David S. Holloway is using his grant to travel across the U.S. to document the lives of white power supporters attempting to infiltrate mainstream society with their perspectives on race. Holloway will leverage his experience, gained as a freelance photojournalist for national and regional publications, to raise awareness of this underground group and their controversial agenda.

Holloway comments: "I am thrilled that the Getty Images grant will enable me to demonstrate how cultural difference is taught from a racist perspective. As one of the most important social issues in the U.S., race still merits further discussion. This project will hopefully provoke debate on a national scale. I intend to capture my material in a very open and honest style, so that people will be able to make their own opinions of the groups and movements concerned."

Dario Mitidieri, who works in the tradition of reportage photography for UK and international media, will use his grant to communicate the story behind the UK's teenage pregnancy rate, the highest in Western Europe. Mitidieri will provide a personal account, telling the real stories behind the headlines from the perspective of the young parents who are often condemned by the media.

"I have wanted to address this issue for some time and winning this grant has presented me with a wonderful opportunity to investigate in-depth the media's superficial portrayal of teen pregnancy as a social problem. I want to really understand what life is like for these young teenagers and follow them from late

pregnancy into parenthood, portraying them in a realistic way, to understand what their aspirations are and what inspires them for their future.”

More than 100 photographers from 24 countries submitted applications for this first round of Getty Images Grants for Editorial Photography. Eighty applications met all submission requirements and were evaluated by three independent judges during the week of January 24, 2005. Each judge independently considered the anonymous projects and portfolios, and then all three judges collaborated to select two winners.

Judges on this first round included a world-class panel of photojournalists and industry experts including Alain Genestar, editor-in-chief, *Paris Match*; Stephen Mayes, director, Art and Commerce; and renowned photojournalist, Reza, from the Webistan Agency.

Reza commented: “I was struck by the very high quality of all the entrants’ work. I was also impressed by the proposals they submitted, which were often very deep, with a strong emphasis on human issues. The grants program has revealed that there are still a large number of exceptionally good photojournalists dedicated to humanity and I hope the program will offer exposure to this high standard of work and encourage even more photographers to apply.”

“We are committed to supporting the future of editorial photography through the promotion of both up-and-coming and established photojournalists,” said David Laidler, Getty Images’ director of photography, editorial, who leads the grant program. “The winners clearly demonstrated their potential to penetrate compelling stories, shaping our societies. These grants will allow the winning photojournalists to use their talents to bring these important stories to light.”

Getty Images Grants for Editorial Photography annually awards five grants of \$20,000 each. In addition to receiving funding, grant recipients work alongside Getty Images’ team of photo editors for support in project execution. The produced work is then marketed through [gettyimages.com](http://gettyimages.com), providing the photographers with worldwide exposure. The photographers will have a one-year exclusive rights deal with Getty Images to market and license the images to its customers which will deliver income from contributor royalty fees. The photographers will always retain copyright of their imagery.

Applicants for the second round of grants to be awarded in 2005 should submit a written proposal of 500 words or less to explain the scope, significance and journalistic merit of their chosen project, along with a supporting portfolio of work. Entries should be postmarked by June 15, 2005. The three additional grant recipients for 2005 will be announced in September, 2005. For further information about the application guidelines and the 2005 grant recipients, please visit [www.gettyimages.com/editorial-grants](http://www.gettyimages.com/editorial-grants)

The following number of applications were received: United States 73; Germany 10; England 8; Canada 6; Israel 4; Hungary 2; Sweden 2; France 2; Brazil 2; Nigeria 1; South Africa 1; Turkey 1; Switzerland 1; Kenya 1; Italy 1; Thailand 1; Slovakia 1; Japan 1; India 1; Norway 1; Peru 1; Spain 1; Netherlands 1; Dominican Republic 1; Scotland 1.

### **Getty Images**

Getty Images is the world's leading imagery company, creating and providing the largest and most relevant collection of still and moving images to communication professionals around the globe. From news and sports photography to contemporary and archival imagery, Getty Images' products are found each day in newspapers, magazines, advertising, films, television, books and Web sites. Gettyimages.com is the first place customers turn to search, purchase and download powerful imagery. Seattle-headquartered Getty Images is a global company with customers in more than 100 countries.

### **Media Contacts:**

Beth Mitchell  
Director of Public Relations  
646.613.4074  
[beth.mitchell@gettyimages.com](mailto:beth.mitchell@gettyimages.com)

Alison Crombie  
Director of Public Relations  
+44 (0) 207 424 8081  
[alison.crombie@gettyimages.com](mailto:alison.crombie@gettyimages.com)