

## **Getty Images Grants for Editorial Photography**

### **Judges for grants announced in February, 2008**

#### **Simon Barnett, Director of Photography, Newsweek**

Simon Barnett assumed the role of Director of Photography at Newsweek during the September 11, 2001, terror attacks, coordinating photography coverage as Newsweek produced four magazines in a two-week period, three of which were among the four top-selling issues in Newsweek's 72-year history. Barnett is DoP for both domestic and international editions of Newsweek. Previously, he was Director of Photography at Discover and Esquire, and served Deputy Photo Editor, ESPN The Magazine, a founding staff member of one of the largest magazine launches of the 1990's.

Barnett began his career with Allsport USA, first as Picture Desk Manager and then as Managing Editor for Allsport's collection of 10 million sports images. He organized coverage of Olympics, Super Bowls and World Series during the time that industry perceptions of Allsport changed from that of a stock house to a premium resource for marketable sports images in new markets. Allsport's innovative daily reports of worldwide sports photographs grew to exceed those of Reuters and AFP, and rivaled that of the Associated Press. Allsport was the foundation upon which Getty Images sports division was built.

Barnett is a National Magazine Award winner for General Excellence for both years 2001 and 2003 for Newsweek, and a 2001 NMA nominee for Photography for Newsweek. His awards for photography include World Press Photo, POY, NPPA, American Photography, Graphis, Print, Photo District News, Society of Publication Designers, Communication Arts, Overseas Press Club, International Center for Photography (ICP), White House Press Photography for ESPN The Magazine, Esquire, Discover and Newsweek.

#### **David Griffin, Director of Photography, National Geographic**

David Griffin is the Director of Photography of National Geographic magazine headquartered in Washington, D.C. He is responsible for the overall photographic direction of the magazine, working with a staff of photo editors and photographers from around the globe. Previously he was the Creative Director of U.S. News & World Report, Design Director of National Geographic Books and Associate Director of Layout & Design at National Geographic magazine. David honed his journalistic skills at a number of newspapers: The Philadelphia Inquirer, The Hartford Courant, The Everett (Wa.) Herald in Washington and the Columbia Daily Tribune in Missouri.

David has been honored by the National Press Photographer Assoc., University of Missouri's Pictures of the Year competition, Assoc. of Magazine Publishers, Ohio Newspaper Photographer Assoc., the Hearst Collegiate Photojournalism Awards, the Washington Art Directors Club, the Society of Newspaper Design, Print, and Communications Arts. David has an undergraduate degree in journalism from Ohio University and is an alumni of the Stanford Professional Publishing program.

#### **Alison Morely, Program Chair, International Center of Photography**

ICP Program Chair Alison Morley is a photo editor, writer, curator, and photographer. She has been the director of photography of Esquire, Mirabella, Elle, Civilization, Audubon, and The Los Angeles Times Sunday Magazine. She is the former photo editor for The New York Times Sophisticated Traveler. She has lectured and taught workshops at Harvard, the University of Nevada and the University of California, as well as in Bosnia-Herzegovina, China, Hungary, and Uganda. Her writing on photography has appeared in Elle and Mirabella

as well as the seventeenth-annual edition of American Photography. She has curated exhibitions in New York, Sarajevo, and in France. She has edited numerous photography books including: I Am Rich Potosi: The Mountain That Eats Men by Stephen Ferry; The Soviets by Shepard Sherbell; Blood and Honey: A Balkan War Journal and The Road to Kabul by Ron Haviv; and Aging in America by Ed Kashi.

**Rosanna Sguera, Photojournalism Editor, Vanity Fair**

Rosanna Sguera has been assigning and producing all photojournalism and documentary stories for Vanity Fair Magazine since 2001. Prior to joining the VF photo department in 2000, she worked for a variety of magazines including Rolling Stone, Esquire and Elle, and for photo agencies SYGMA and Art & Commerce.

**Judges for grants announced in September, 2008**

**Ruth Eichhorn, Director of Photography, GEO Magazine**

Since 1994, Ruth Eichhorn has been the director of photography for the German GEO magazines. She previously worked in New York as GEO's bureau chief for five years. Before, she worked for French and American GEO out of Hamburg and for several German magazines as their photo editor. Eichhorn moved to GEO when the French version of the magazine was founded in 1980. In addition to her work as photo editor, Eichhorn has curated and organized several photo exhibitions for GEO. She was a member of the World Press Photo jury in 2004 and 2007, a permanent member of the UNICEF Photo of the Year Award, and was a juror for Picture of the Year International (POYi) in 2008. Also in 2008, Eichhorn was a member of the Chinese "CHIPP" jury.

**Jean-Francois Leroy, Director General, Visa Pour L'Image**

As a passionate photojournalist, Jean-Francois Leroy has been a reporter for Sipa Press and has collaborated with Photo-Reporter, Le Photographe, Photo-Revue and Photo magazine. In 1989, with Yann Arthus-Bertrand, he produced "3 days in France," a photographic portrait of France 150 years after the invention of photography. Also in 1989, he founded Visa Pour l'Image, the international photojournalism festival that takes place each summer in Perpignan, France. Leroy is currently Director General of the event. He has been a member of the World Press Photo jury and manages Société Images-Evidence with the Hachette Filipacchi Group.

**Tom Stoddart, Photojournalist**

Tom Stoddart began his photographic career with a provincial newspaper in his native North East of England. In 1978 he moved to London and, working freelance, started to regularly supply national newspapers and magazines. During the eighties he worked extensively for the Sunday Times newspaper.

During 1982 he was in Beirut when the Israeli forces bombed Yasser Arafat's besieged PLO base. Later, Tom was aboard the Greenpeace boat 'Rainbow Warrior' where he shot a widely published story about the environmentalists' efforts to stop the Canadian cull of baby Seals in the Gulf of St Lawrence. In 1987, he was back in Beirut shooting a world exclusive on the horrific conditions inside the Palestinian camp of Borj el Barajneh, where Dr. Pauline Cutting was trapped. He also witnessed international events such as the fall of the Berlin Wall, the Romanian Revolution and the massing of alliance troops in the Middle East for the Desert Storm conflict with Iraq.

In July 1991, Tom traveled to Sarajevo to document the civil war that was engulfing Yugoslavia. The work from Sarajevo was published across the world. Returning a year later for The Sunday Times Magazine, Tom was seriously injured in heavy fighting around the Bosnian Parliament buildings. After a year of recovery, Tom threw himself back into photojournalism, producing a powerful feature on the aftermath of the Mississippi floods and, later that year, an award-winning photo-essay on the harsh regime for the training of Chinese Olympic Child Gymnasts.

In December 1993 Stoddart returned to Sarajevo to report on the hardship of life in the city during a freezing winter under siege. This trip confirmed Tom's fascination with a city that he was to return to on a dozen different occasions up until the Dayton Peace Accord in 1995.

In 1997 Tony Blair gave Stoddart exclusive access for 3 months to document his election campaign as Labour swept to victory after 18 years of Conservative government.

One of the world's most respected photojournalists, Stoddart is represented by, and works closely with Getty Images to produce photographic projects on the serious world issues of our time.

**Monica Allende, Picture Editor, The Sunday Times Magazine**

Monica Allende is Picture Editor for The Sunday Times Magazine. She has been at the magazine since 2002 where she is responsible for all aspects of photography, as well as generating visually led ideas for the magazine. She has worked in publishing since 1994 as picture editor for Pearson and APA publishing among others.

Her work at the magazine has earned several awards: Picture Editor's award for Best Magazine in 2006; Best Feature in Photojournalism category for Amnesty International; Best Use of Photography at the Design Awards. She coordinated and edited a special magazine issue on Iraq, the only magazine in the UK to dedicate an entire issue to the subject.

She judges several photography contests and is directly involved with photographic awards endorsed by The Sunday Times Magazine; the Terry O'Neill awards, and Take a View landscape awards.

She is currently commissioning new work on Darfur for a book and exhibition which she is editing and curating, to be completed by the end of 2008.

She studied political science at University of London.