

Grants for Editorial Photography

Judges for 2007 grant program

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Michele McNally

Assistant Managing Editor, *The New York Times*

Michele McNally became director of photography for *The New York Times* in 2004, and assistant managing editor in 2005. Before that, she was picture editor for *Fortune* magazine and for Time Life's magazine development group, and a sales representative for Sygma Photo News. Her work has earned awards from American Photography, Pictures of the Year International, World Press Photo, Overseas Press Club, *Communication Arts*, Page Design and the Society of Publication Design. McNally has also judged several photography contests and participated in many workshops, including the World Press Photo Joop Swart Masterclass. She was a member of the World Press Photo jury in 2000 and 2001, and jury chair in 2007. Currently, she serves on the nominating committee for the W. Eugene Smith Grant in Humanistic Photography.

Elisabeth Biondi

Visuals Editor, *The New Yorker*

Elisabeth Biondi has helped shape *The New Yorker's* acclaimed reputation for photography. Formerly head of photography at *Stern*, she's worked with photographers from around the world. In 2004 she served as jury chair for the World Press Photo awards.

Paolo Pellegrin

Photographer, Magnum Photos

Paolo Pellegrin became a Magnum Photos nominee in 2001 and a full member in 2005. He's also a contract photographer for *Newsweek* and has published four books. His many awards include eight from World Press Photo, numerous Pictures of the Year International awards, a Leica Medal of Excellence, an Olivier Rebotot Award from the Overseas Press Club, the Hansel-Mieth Prize and the Robert Capa Gold Medal Award. In 2006 Pellegrin received the W. Eugene Smith Grant in Humanistic Photography.

W.M. Hunt

Co-founder, Hasted Hunt Gallery

Bill Hunt has been a photography collector for over 30 years. In October 2005 he opened the Hasted Hunt Gallery with Sarah Hasted. He's involved in New York's professional, institutional and academic photography communities, not only as a dealer but also as a teacher at the School of Visual Arts, and as a curator, consultant, writer and supporter of not-for-profit activities.

MaryAnne Golon

Picture Editor, *Time*

MaryAnne Golon co-manages the photography department of the international newsweekly along with Director of Photography Michele Stephenson. Her professional contributions to *Time* include leading the photography teams that produced the special editions on Hurricane Katrina and September 11, 2001, each of which won National Magazine Awards for single issue topics. Golon has received numerous individual picture editing awards from the POYi (Pictures of the Year International) and the NPPA (National Press Photographer's Association) Best of Photography competitions. She coordinated *Time's* photographic coverage of the Olympic Games for 16 years and was the onsite photography editor for *Time* and *Life* magazines during the 1990-1991 Gulf War. She has been directly involved in the production of dozens of *Time* covers and special editions.

Rebecca McClelland

Deputy Picture Editor, *The Sunday Times Magazine*

Rebecca McClelland has been with *The Sunday Times Magazine* of London, where she holds the position of Deputy Picture Editor, for six years. She is responsible for commissioning and editing mainly current affairs features and special issues like the end-of-the-year magazine and *Greatest Images of Our Time*. Rebecca is also Deputy Director of the Ian Parry Scholarship and nominates on various selection boards for emerging photographers and portfolio reviews across Europe. Prior to her work with *The Sunday Times*, she served a scholarship at the Magnum London office and worked as a photojournalist. She is completing a master's degree in photography at Westminster University.

Jean-Francois Leroy

Director General, Visa Pour L'Image

As a passionate photojournalist, Jean-Francois Leroy has been a reporter for Sipa Press and has collaborated with *Photo-Reporter*, *Le Photographe*, *Photo-Revue* and *Photo* magazine. In 1989, with Yann Arthus-Bertrand, he produced "3 days in France," a photographic portrait of France 150 years after the invention of photography. Also in 1989, he founded Visa Pour l'Image, the international photojournalism festival that takes place each summer in Perpignan, France. Leroy is currently Director General of the event. He has been a member of the World Press Photo jury and manages Société Images-Evidence with the Hachette Filipacchi Group.