

Judges for 2006 grant program

David Burnett

Photojournalist and Co-Founder, Contact Press Images

David Burnett's photographic career has spanned more than 35 years, beginning as a freelancer for *Time*, and later *Life*, before joining French photo agency, Gamma. He co-founded Contact Press Images in 1975, traveling extensively and working for most of the major photographic and general interest magazines in the U.S. and Europe. Burnett is an award-winning photographer including Magazine Photographer of the Year from the Pictures of the Year Competition, the World Press Photo of the Year, and the Robert Capa Award from the Overseas Press Club.

Giovanna Calvenzi

Director of Photography, *Sportweek*

Giovanna Calvenzi has been director of photography for *Sportweek* since 2000, and is one of the most prominent figures in European photography today. She was previously the photo editor at several magazines, notably *Amica* and *Vanity Fair* (Italy). In 1990, she received an award from Droit de Regard, naming her Europe's best photography editor. In 1998, she was director of the Rencontres Internationales de la Photographie at Arles, France. Intensely involved in research on contemporary photography, Calvenzi is a renowned critic of photographic publications and exhibitions, most recently having served as guest curator at Photo Espana Festival in 2002. For eight years, she has been a member of the consultative committee on the Mosaïque photography aid program.

Tony Chambers

Creative Director, *Wallpaper* Magazine*

Tony Chambers has been creative director of *Wallpaper* Magazine* since 2003, contributing to the extension of the magazines' design principles and styles. Chambers has overseen the highly respected re-design of *Wallpaper**, which has attracted some of the world's most exciting and talented photographers and illustrators, in addition to moving content onto new platforms including websites, exhibitions and spin-off titles, such as the very successful *Wallpaper** Russian and Thai Editions. Prior to *Wallpaper**, Chambers was the art editor of *The Sunday Times* until 1997, when he joined as Condé Nast's art director for British *GQ* and also acted as creative consultant on other international Condé Nast titles. As one of the UK's pre-eminent magazine art directors, Chambers was twice named Art Director of the Year in the prestigious Periodical Publishers Association Awards in 1998 & 2001.

Eliane Laffont

Editorial Director, Hachette Filipacchi Media

Eliane Laffont has been editorial director of Hachette Filipacchi Media since 2001, developing the photo division and supervising photographic production. A legend in the field of photojournalism, Laffont opened the U.S. office of Gamma Press Images with her husband, J.P. Laffont, in 1968. In 1973, the couple co-founded Sygma Photo News Agency where she served as president of the American operation. When Sygma was acquired by Corbis in 1999, Laffont was appointed vice president of global editorial content for Corbis Sygma. She has served as a juror for major photojournalism competitions including the W. Eugene Smith Awards, the National Press Photographer's Association and the Overseas Press Club. Laffont was the director of photography for *A Day in the Life of Africa*, an international photojournalism project, and received the Leica Medal of Excellence for *In the Eye of Desert Storm*, a book she edited after directing the Sygma team during the Gulf War.

Natasha Lunn

Photo Editor, *The New Yorker*

Natasha Lunn has been photo editor for *The New Yorker* magazine since 2000, producing, assigning and editing shoots for the stories published. During this time, she has edited work that has won awards from World Press Photo, Overseas Press Club, Communication Arts, Society of Publication Designers' Pub 40, and most recently, Photo District News Photo Annual 2005. Lunn began her career in the editorial department at Magnum Photos, N.Y. in 1995 prior to joining the New York Bureau of *U.S. News & World Report* as photo editor.

Susan A. Smith

Assistant Director of Photography and Illustrations, *National Geographic*

Susan Smith's career at *National Geographic* began more than 34 years ago. Starting first as an assistant in the photography department, she rose through the ranks in several supervisory positions before being named assistant director of photography in 1990. In 2005, she was named assistant director of photography and illustrations, after the two departments merged, overseeing photographers and photo editors. Smith also coordinates the magazine's photography internship program, and she takes special pride in nurturing talented young photojournalists and administrative staff.