

Judges for 2005 grant program

Maura Foley

Photo Editor, *The New York Times*

Judge for September 2005 grants

Maura Foley has been a photo editor at *The New York Times* since February 2005, first as a free-lancer until July 2005. In 1997, she became Picture Editor of *People Magazine*, serving in that position for seven years. Previously she worked at *Sports Illustrated* as an associate photo editor, covering the Olympic Games and special features. She began her career as Director of Photography for *Duomo*, an international sports photo agency. She is a member of the board of directors of the *Eddie Adams Workshop*, and has served as a judge for Time Inc.'s Eisie and Luce Awards.

Alain Genester

Editor in Chief, *Paris Match*

Judge for February 2005 grants

Alain Genester has been Editor in Chief of *Paris Match* since July 1999. He is Vice President of Hachette Filipacchi Medias Editorial Committee, co-producer and host of the television show *Match Magazine* on the Match TV network (since 2001) and an editorial writer for Radio France International. Genester started his career at *Ouest-France*, and then worked at *Le Monde*, *Journal du Dimanche*, until his departure for *Paris Match*.

Stephen Mayes

Director of Art and Commerce Anthology

Judge for February 2005 grants

Stephen Mayes has worked in the realms of photography, art and journalism for 20 years, as Agency Director at Network Photographers; Creative Director at Getty Images, Photonica and Eyestorm.com; and an exhibition curator. Currently he is Secretary of the World Press Photo competition and writes and broadcasts on the ethics and realities of photographic practice.

Harald Menk

Foreign Editor, *Stern Magazine*

Judge for September 2005 grants

Harald Menk has been Foreign Editor for *Stern Magazine* (Frankfurt) since 1989. Prior to his career at *Stern*, he was a picture editor for dap (German Press Agency) for five years. While studying journalism, sociology and art history in Münster, Germany, Menk worked as a writer and photographer.

Reza

Photojournalist

Judge for February and September 2005 grants

Reza's photographic career has spanned 20 years. His work has appeared in numerous leading international publications, including *Stern*, *The Observer*, *The Independent* and *Newsweek*. His work has been recognized by his peers through *World Press Photo* prizes and The Hope prize award.